

**EDUCATION**

- 2007 Master of Fine Arts - Print Media  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2004 Post Baccalaureate – Printmaking  
Minneapolis College of Art & Design, Minneapolis, MN
- 2002 Bachelor of Fine Arts – Illustration  
Minneapolis College of Art & Design, Minneapolis, MN

**RESIDENCY**

- 2020 – 2017 Winter Residency, Penland School of Crafts, Penland, NC
- 2019 – 2014 Printmaking Artist in Residence, Lee Arts Center, Arlington, VA
- 2018 Artist in Residence for Fall 2018, Montgomery College, Silver Spring, MD
- 2017 Fall Denbo Fellowship, Pyramid Atlantic Art Center, Hyattsville, MD

**AWARDS**

- 2020 First Prize  
*Impressed: Upside Down, National Juried Printmaking Exhibition*  
Art Gym Denver, Denver, CO
- 2020 *DC Art Bank 2020*, Art Bank Grant Program  
Government of the District of Columbia, Commission on the Arts and Humanities,  
Washington, DC
- 2019 Fourth Place-Award of Merritt  
*4th Biennial Maryland Regional Juried Art Exhibition*  
University of Maryland Global Campus, Adelphi, MD
- 2019 *Montgomery County Contemporary Works on Paper Artwork*  
Public Art Collection of the Montgomery County Public Art Trust  
Montgomery County Public Art Trust, Silver Spring, MD
- 2018 *DC Art Bank 2019*, Art Bank Grant Program  
Government of the District of Columbia, Commission on the Arts and Humanities,  
Washington, DC
- 2018 Best In Show  
*Stand Out Prints 2018, Highpoint's International Juried Exhibition*  
Highpoint Center for Printmaking, Minneapolis, MN
- 2018 Best In Show  
*Flights of Fancy*, Lee Arts Center, Arlington, VA
- 2018 Semifinalist  
*13th Annual Janet & Walter Sondheim Artscape Prize*, Baltimore, MD

- 2017 Honorable Mention  
*Art Speaks On The Bay Juried Art Show*, Art Speaks Gallery, Mathews, VA
- 2016 Third Place-Award of Merritt  
*3rd Biennial Maryland Regional Juried Art Exhibit*  
University of Maryland University College, Adelphi, MD
- 2007 Nomination, one of ten finalists  
Daimler Chrysler Emerging Artist Award, Berlin, Germany
- 2007 MFA Merit Award - Jerome Scholarship  
Cranbrook Academy of Art, Bloomfield Hills, MI

**SOLO EXHIBITION**

- 2019 *Competition Contemplation*, Solo Exhibition: Frogman's 2019 Print Workshop  
The Little Gallery, Omaha, NE
- 2018 *Feather and Fur*, Artists and Makers Studios, Rockville, MD
- 2015 *Survival of the Fittest*, Lee Arts Center, Arlington, VA
- 2014 *Jun Lee Solo show*, Insa Art Center, Seoul, South Korea
- 2010 *Cosplay*, Lee Arts Center, Arlington, VA
- 2009 *Animal Farm*, Signature Theatre, Shirlington, VA

**GROUP EXHIBITION**

- 2020 *Surface Impressions, International Juried Print Exhibition*  
LUX Center for the Arts, Lincoln, NE
- 2020 *Impressed: Upside Down, National Juried Printmaking Exhibition*  
Art Gym Denver, Denver, CO
- 2019 *4th Biennial Maryland Regional Juried Art Exhibition*  
University of Maryland Global Campus, Adelphi, MD
- 2019 *The Boston Printmakers 2019 North American Print Biennial*  
Jewett Arts Center at Wellesley College, Wellesley, MA  
Juror: Shelley R. Langdale  
Park Family Associate Curator of Prints and Drawings at the Philadelphia Museum of Art and  
President of the Print Council of America
- 2019 *The Crossing Boundaries and Breaking Borders: DMV Printmaking*  
Alper Initiative for Washington Art at the American University Museum  
Washington, DC
- 2018 *Stand Out Prints 2018, Highpoint's International Juried Exhibition*  
Highpoint Center for Printmaking, Minneapolis, MN  
Juror: Crawford Alexander Mann III  
Curator of Prints and Drawings at the Smithsonian American Art Museum
- 2018 *13th Annual Janet & Walter Sondheim Artscape Prize, 2018 Semifinalist Exhibition*  
Decker and Meyerhoff galleries, Maryland Institute College of Art  
Baltimore, MD

- 2018 *Extravagant Visions, Extraordinary Imaginings*  
2018 Artscape Gallery Network  
The Center for the Arts Gallery, Towson University, Towson, MD
- 2018 *BIG INK Print Exhibition*  
Amy H. Carberry Fine Arts Gallery, Springfield, MA
- 2018 *Flights of Fancy*, Lee Arts Center, Arlington, VA
- 2018 *Global Matrix IV International Print Exhibition*  
Cleveland State University, Cleveland, OH
- 2018 *FIRST CONTACT– An Invitational Printmaking Portfolio*  
Carroll Community College, Westminster, MD
- 2018 *Impressions 2018 National Printmaking Exhibition*  
Montgomery College, Rockville, MD
- 2017 *Full Court Press North American Juried Print Competition*  
K Space Contemporary, Corpus Christi, Texas
- 2017 *Global Matrix IV International Print Exhibition*  
Wright State University, Dayton, OH
- 2017 *Women of Woodcut*, Carroll Community College, Westminster, MD
- 2017 Art Speaks On The Bay Juried Art Show, Art Speaks Gallery, Mathews, VA
- 2017 *Global Matrix IV International Print Exhibition*  
Purdue University Galleries, West Lafayette, IN
- 2016 *Literary Innovation*, Catapult Gallery, Cape Girardeau, MO
- 2016 *3rd Biennial Maryland Regional Juried Art Exhibit*  
University of Maryland University College, Adelphi, MD
- 2016 *Art Invitational 2016*, Waverly Street Gallery, Bethesda, MD
- 2016 *Press & Pull; Transmogrify Portfolio*,  
The Center for Visual Artists, Greensboro, NC
- 2015 *Threshold*, Olly Olly, Fairfax, VA
- 2015 *2015 Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, DC
- 2008 *Wallpaper*, Tenton Art Lab, Jackson, WY
- 2007 *Impact 5*, Kumu Art Museum, Tallinn, Estonia
- 2007 *Art Forum Berlin*, Daimler Financial Services Atrium, Berlin, Germany
- 2006 *i+i+i=!*, Tophohaus Art & Design Gallery, Seoul, South Korea
- 2004 *Sumei National Juried Print Exhibit*  
Sumei Multidisciplinary Art Center, Newark, NJ  
Juror: David Kiehl  
Curator of Prints at the Whitney Museum of American Art