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EDUCATION

- 2007 Master of Fine Arts - Print Media
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2004 Post Baccalaureate – Printmaking
Minneapolis College of Art & Design, Minneapolis, MN
- 2002 Bachelor of Fine Arts – Illustration
Minneapolis College of Art & Design, Minneapolis, MN

RESIDENCY

- 2023 *VCCA 50th Anniversary Fellowship*, Virginia Center for Creative Art, Amherst, VA
- 2023 *Morgan Conservatory 2023 Artist in Residence*,
Morgan Art of Papermaking Conservatory, Cleveland, OH
- 2022 *2022 National PRINT Residency*, Zygote Press, Cleveland, OH
- 2020 – 2017 *Winter Residency*, Penland School of Crafts, Penland, NC
- 2020 – 2014 *Printmaking Artist in Residence*, Lee Arts Center, Arlington, VA
- 2018 *Artist in Residence for Fall 2018*, Montgomery College, Silver Spring, MD
- 2017 *Denbo Fellowship*, Pyramid Atlantic Art Center, Hyattsville, MD

AWARDS

- 2023 *Arts and Humanities Fellowship*
Government of the District of Columbia, Commission on the Arts and Humanities, Washington, DC
- 2022 – 2018 *DC Art Bank*, Art Bank Grant Program
Government of the District of Columbia, Commission on the Arts and Humanities, Washington, DC
- 2020 *Virginia Artist Relief Fellowship*, Virginia Museum of Fine Art, Richmond, VA
- 2020 First Prize
Impressed: Upside Down, National Juried Printmaking Exhibition, Art Gym Denver, Denver, CO
- 2019 Fourth Place-Award of Merritt
4th Biennial Maryland Regional Juried Art Exhibition, University of Maryland Global Campus, Adelphi, MD
- 2019 *Montgomery County Contemporary Works on Paper Artwork*
Public Art Collection of the Montgomery County Public Art Trust
Montgomery County Public Art Trust, Silver Spring, MD
- 2018 Best In Show
Stand Out Prints 2018, Highpoint's International Juried Exhibition
Highpoint Center for Printmaking, Minneapolis, MN
- 2018 Best In Show, *Flights of Fancy*, Lee Arts Center, Arlington, VA
- 2018 Semifinalist, *13th Annual Janet & Walter Sondheim Artscape Prize*, Baltimore, MD

- 2017 Honorable Mention
Art Speaks On The Bay Juried Art Show, Art Speaks Gallery, Mathews, VA
- 2016 Third Place-Award of Merritt
3rd Biennial Maryland Regional Juried Art Exhibit, University of Maryland University College, Adelphi, MD
- 2007 Nomination, one of ten finalists, Daimler Chrysler Emerging Artist Award, Berlin, Germany
- 2007 MFA Merit Award - Jerome Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI

EXHIBITION

- 2023 *Motley Multiples*, Paradigm Gallery, Philadelphia, PA
- 2023 *2023 Arrowmont Instructor Exhibition*
Arrowmont School of Arts and Crafts, Sandra J. Blain Galleries, Gatlinburg, TN
- 2023 *Mixed Grit, Round 1 - 8*
Frogman's 2023 Print Workshop, University of Iowa, Visual Arts Building, Iowa City, IA
- 2023 *Ideas / Variations, 2nd Edition*, Coronado Print Room, Austin, TX
- 2023 *Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition*
William Paterson University, Wayne, NJ / Juror: Susan J. Goldman, Lily Press
- 2022 *Mixed Grit*, Art Museum, FlexSpace, University of Colorado Boulder, Boulder, CO
- 2022 *One More Pull - SOLO EXHIBITION*
Paul Mesaros Gallery, West Virginia University, Morgantown, WV
- 2022 *Sustain, Innovate, Transform*
Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
- 2022 *The County Collects III: Mother Nature*
Montgomery County's Contemporary Works on Paper Collection
Betty Mae Kramer Gallery, Silver Spring, MD
- 2022 *PRINTAUSTIN - The Contemporary Print 2022*, Big Medium Gallery, Austin, TX
- 2021 *Arts in the New Normal*
Annmarie Sculpture Garden & Arts Center, Mezzanine Exhibit Gallery, Solomons, MD
- 2021 *DC Art Now 2021*, Art Bank Grant Program
Government of the District of Columbia, Commission on the Arts and Humanities, Washington, DC
- 2021 *27th Parkside National Print Exhibition*
University of Wisconsin-Parkside Galleries, Kenosha, WI
Juror: John Hitchcock, Professor of Art at the U of Wisconsin-Madison
- 2021 *Black & Blue: Prints in the Time of COVID*
Galerie Myrtis, Baltimore, MD, Curated by Susan Goldman, the owner of Lily Press
- 2021 *RELIEF*, Pyramid Atlantic Art Center, Hyattsville, MD
- 2021 *INK IT: Contemporary Print Practices*, BlackRock Center for the Arts, Germantown, MD
- 2021 *On Paper: Printmaking, Book Arts & Beyond*
Annmarie Sculpture Garden & Arts Center, Kay Daugherty Gallery, Solomons, MD

- 2020 *DC Art Now 2020*, Art Bank Grant Program
Government of the District of Columbia, Commission on the Arts and Humanities,
Washington, DC
- 2020 *Wooden Storytellers*, Spokane Print Fest, Chase Gallery, Spokane, WA
- 2020 *Surface Impressions*, International Juried Print Exhibition, LUX Center for the Arts, Lincoln, NE
- 2020 *Impressed: Upside Down*, National Juried Printmaking Exhibition, Art Gym Denver, Denver, CO
- 2019 *4th Biennial Maryland Regional Juried Art Exhibition*, University of Maryland Global Campus, Adelphi, MD
- 2019 *The Boston Printmakers 2019 North American Print Biennial*
Jewett Arts Center at Wellesley College, Wellesley, MA
Juror: Shelley R. Langdale
Park Family Associate Curator of Prints and Drawings at the Philadelphia Museum of Art and President of the
Print Council of America
- 2019 *Competition Contemplation: Frogman's 2019 Print Workshop - SOLO EXHIBITION*
The Little Gallery, Omaha, NE
- 2019 *The Crossing Boundaries and Breaking Borders: DMV Printmaking*
Alper Initiative for Washington Art at the American University Museum, Washington, DC
- 2018 *Stand Out Prints 2018, Highpoint's International Juried Exhibition*
Highpoint Center for Printmaking, Minneapolis, MN
Juror: Crawford Alexander Mann III
Curator of Prints and Drawings at the Smithsonian American Art Museum
- 2018 *13th Annual Janet & Walter Sondheim Artscape Prize, 2018 Semifinalist Exhibition*
Decker and Meyerhoff galleries, Maryland Institute College of Art, Baltimore, MD
- 2018 *Feather and Fur - SOLO EXHIBITION*, Artists and Makers Studios, Rockville, MD
- 2018 *Extravagant Visions, Extraordinary Imaginings*
2018 Artscape Gallery Network, The Center for the Arts Gallery, Towson University, Towson, MD
- 2018 *BIG INK Print Exhibition*, Amy H. Carberry Fine Arts Gallery, Springfield, MA
- 2018 *Flights of Fancy*, Lee Arts Center, Arlington, VA
- 2018 *Global Matrix IV International Print Exhibition*, Cleveland State University, Cleveland, OH
- 2018 *FIRST CONTACT- An Invitational Printmaking Portfolio*
Carroll Community College, Westminster, MD
- 2018 *Impressions 2018 National Printmaking Exhibition*, Montgomery College, Rockville, MD
- 2017 *Full Court Press North American Juried Print Competition*, K Space Contemporary, Corpus Christi, TX
- 2017 *Global Matrix IV International Print Exhibition*, Wright State University, Dayton, OH
- 2017 *Women of Woodcut*, Carroll Community College, Westminster, MD
- 2017 *Art Speaks On The Bay Juried Art Show*, Art Speaks Gallery, Mathews, VA
- 2017 *Global Matrix IV International Print Exhibition*, Purdue University Galleries, West Lafayette, IN
- 2016 *Literary Innovation*, Catapult Gallery, Cape Girardeau, MO

- 2016 *3rd Biennial Maryland Regional Juried Art Exhibit*, University of Maryland University College, Adelphi, MD
- 2016 *Art Invitational 2016*, Waverly Street Gallery, Bethesda, MD
- 2016 *Press & Pull; Transmogrify Portfolio*, The Center for Visual Artists, Greensboro, NC
- 2015 *Survival of the Fittest* - **SOLO EXHIBITION**
Lee Arts Center, Arlington, VA
- 2015 *Threshold*, Olly Olly, Fairfax, VA
- 2015 *2015 Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, DC
- 2014 *Jun Lee Solo show* - **SOLO EXHIBITION**, Insa Art Center, Seoul, South Korea
- 2010 *Cosplay* - **SOLO EXHIBITION**, Lee Arts Center, Arlington, VA
- 2009 *Animal Farm* - **SOLO EXHIBITION**, Signature Theatre, Shirlington, VA
- 2008 *Wallpaper*, Tenton Art Lab, Jackson, WY
- 2007 *Impact 5*, Kumu Art Museum, Tallinn, Estonia
- 2007 *Art Forum Berlin*, Daimler Financial Services Atrium, Berlin, Germany
- 2006 *i+i+i=!*, Tophohaus Art & Design Gallery, Seoul, South Korea